

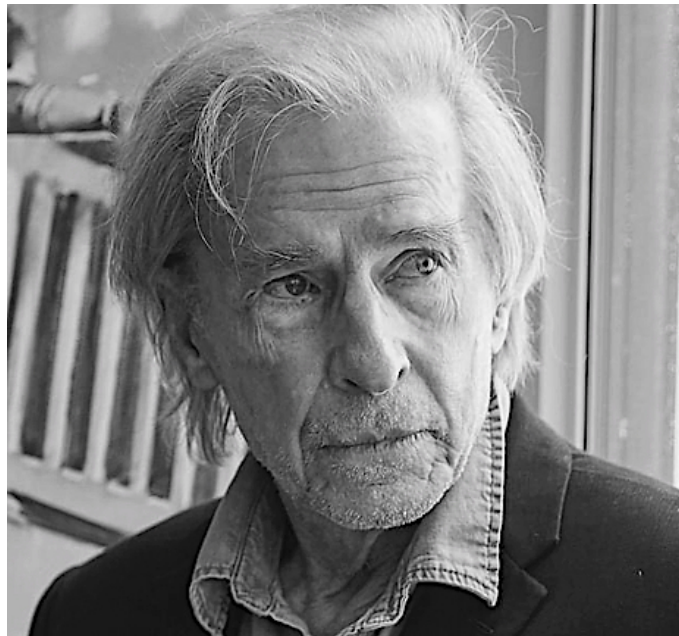
# GB

GEORGES BERGÈS **GALLERY**

New York · Berlin

## Mark Tennant

Mark Tennant's photorealistic paintings are renowned for their uncanny ability to capture small details using light, movement, and wide brushstrokes. Most of Tennant's works are lit with a bright flash that gives his young subjects the appearance of having been the unsuspecting subjects of late-night Polaroid snapshots. His works are informed by the painting techniques of Impressionists Édouard Manet and Pierre-Auguste Renoir. Tennant taught museum copying at the Louvre and at the Metropolitan Museum of Art. His captivating paintings have been exhibited numerous times in the Salon d'Automne in Paris and reside in the permanent collection of the European Museum of Modern Art in Barcelona. Tennant's Portrait of Raoul Middleman, depicting the American painter in his study, won first prize at the ModPortrait competition in Spain.





GEORGES BERGÈS **GALLERY**

New York · Berlin

## Education:

B.F.A. - Maryland Institute, College of Art, Baltimore, Maryland

M.F.A - New York Academy of Art, New York, New York

## Select Exhibitions:

RETOUR A PARIS – GALERIE BARSACQ – PARIS, France

ESPACIO 75 – MADRID, SPAIN

GALLERI RAMFJORD – OSLO, NORWAY

REMEMBRANCES, RECOLLECTIONS & RETROSPECT - THE DELAWARE  
CONTEMPORARY Wilmington, Delaware

ARTLIFE FEST 2021 – ARTLIFE INTERNATIONAL - MOSCOW, RUSSIA

THE EDGE OF REALISM – KIRK GALLERY – AALBORG, DENMARK

LEND ME YOUR EYES – AUX GALLERY – 347 Broome St., New York City

GROUP EXHIBITION – GALLERI RAMFJORD – OSLO, NORWAY

WINTER FIGURE – TOWNLEY GALLERY – 373 Broadway, New York City

TO PAINT IS TO LOVE AGAIN – NINO MIER GALLERY – 7277 Santa Monica Blvd., L.A.

FIRST IMPRESSIONS – BOOTH GALLERY – 325 W. 38<sup>th</sup> St., New York City

MOD PORTRAIT 2016 – FIRST PRIZE – MEAM – BARCELONA, SPAIN

# GB

GEORGES BERGÈS **GALLERY**

New York · Berlin

## Interview with Georges Bergès

**GB:** How did you get your start as an artist?

**MT:** I believe I have always been an artist since childhood and then Art School. I was a teacher of painting and drawing for many years.

**GB:** Your work is so expressive. Where does that energy come from? Where do you find your inspiration?

**MT:** I want to convey light and movement by way of action stroke  
Excitement generated by surprise light  
Aggressive paint application  
Which accidental paint splashes should or should not be preserved  
Rather than gesture or pose (which are very important) brushwork needs to express idea first  
Color, Edge, = Advancement, Recession  
Design over Subject  
Design emphasizes narrative

**GB:** Can you tell me a little bit about your process? How do the pieces come together?

**MT:** Recently I have been working from photos. Piece together many types of subject. Almost like a collage. Often a smaller painting is made first to work out problems with edge, color, design, paint quality.

Formats may change in this period. Aspect ratio, vertical vs. horizontal, etc

**GB:** What can we expect from your current series?

**MT:** I would like to work larger and pursue camera function with oil paint on canvas. I like artificial light illuminating extremely dark settings as well as subtle gradations of light in dimly lit interiors and large sky lit rooms. I like brilliant hard sunlight.

# GB

GEORGES BERGÈS **GALLERY**

New York · Berlin

**GB:** What are your thoughts about the broader art world?

**MT:** I am always excited to see new painting and sculpture. It's exciting to see art moving in so many directions; different ways of seeing contemporary life realized with various materials and approaches. So many Art worlds but painting refuses to go away and makes itself more and more vital in its possibilities.

"EVERYTHING REMAINS TO BE DONE" - Picasso